

OPEN STUDIOS

ARTS+CULTURE COMMISSION

LITTLE ROCK

SATURDAY, JUNE 10

TOURS ARE FREE AND OPEN TO THE PUBLIC

// ABOUT THE ARTISTS with open studios

Maritza and Terry Bean Artists

Public-Artwork.com

ARTIST STATEMENT: We are delighted to meet with you all and show you our fabulous home, sculpture garden, studio, galleries and artistic lifestyle! We design and create in clay, bronze, aluminum, stainless, mild steel, acrylic and reinforced concrete.

Our work has been exhibited in Switzerland, Russia, China, New York, Florida, California, Arizona, Kansas, Texas, Arkansas, Jamaica, Caracas and Santiago. The team has won a number of awards such as the Art Center Delta Award, best in show and numerous other recognition honors.

We are classical trained professional artists and do figurative, abstract and impressionistic creations as requested. Terry has degrees in Industrial Engineering, MBA, and majored in studio art. Maritza graduated in art with a major in stone sculpture and post graduate studies.

Our team called Public-Artwork.com, has complete studios in Little Rock/Alexander and West Palm Beach. Our in-house staff features trained fabricators, welders, mold makers, and painters. We are a one-stop shop from concept to finish.



“Otter Family” and “Yellow Pipe Dream”

Gary Cawood

ARTIST STATEMENT: I’m interested in how humans reshape the natural terrain. Since 2006 I’ve photographed land forms that have been disrupted in a dramatic fashion. Over time however, the processes of growth and decay transform these surface scars—not to their original state to be sure—but rather a new form of landscape. After the earth moving equipment departs, the natural forces go to work, and the process of restoration begins.

Man versus nature is an old theme in literature and art, and I hope my images provide some fresh insight. One approach is to photograph the details in a straightforward manner. From the proliferation of spontaneous growth to the intrigue of fresh dozer marks, the sites are rich in visual possibilities. But I’m especially interested in a more proactive approach, where I manipulate the subject in various ways.

I’ve fabricated a number of box-like objects to suggest a terrarium. We shape some fragment of the landscape to conform to a human conception, just as we re-form the topography in large ways to our specifications. People put the environment in a box— either literally or conceptually. We want to organize on our own terms, while Mother Nature carries on oblivious to our whims.

Typically a terrarium brings a bit of the outside into the home environment, but here the idea is to take this inside thing back outside and see how it interacts with the existing landscape. Although the sites where I’m photographing are compelling in their own right, by inserting a diversity of objects and ideas into the mix, I feel that the imagery is enhanced. I’m working to achieve a richness and complexity that perhaps viewers will find intriguing.

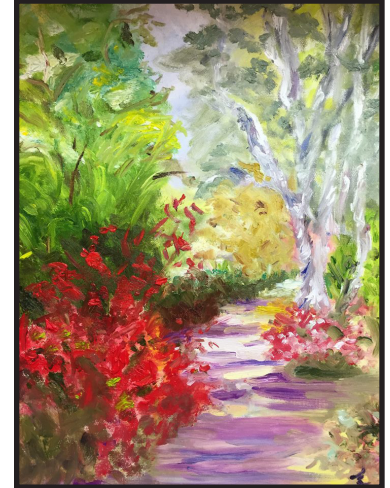


“Waldenburg, Arkansas”

// ABOUT THE ARTISTS with open studios

Jennifer Cox-Coleman, Oil Painter

ARTIST STATEMENT: My intent is to show an almost impressionist view of beauty in life. It can be from a photo, nature or a vision in my mind. My desire is for the viewer to add their own “spin” and interpretation to the painting. My technique is to use large brushes, a loose paint flow, and thick paint. To me, the combination of these achieves a more realistic and interpretive outlook for the viewer.



Marisa Cook, McCafferty Academy of Irish Dance

Mccaffertyacademy.weebly.com

ARTIST STATEMENT: At the McCafferty Academy of Irish Dance (MAID), dancers compete at Regional, National and World Championships. Through competition and performances, our dancers make everlasting friendships, learn the value of hard work and how to work well with a team. Whether you are interested in moving to the infectious Irish music, or hope to pursue a competitive career, MAID is the place to be!



Our Classes are currently offered in Little Rock, AR and Tahlequah, OK to children as young as 3 as well as Adults.

Co-Op Art

ARTIST STATEMENT: We are nine amateur artists who work and exhibit in the space - Patty & Herb Monoson, Maka Parnell, Glenda Josephson, Dr. Lacy Fraiser, Dee Schulten, Scotty Shively, Suzanne Brugner, and Susie Henley. There are various styles and media represented by the group from abstract to traditional, watercolor, oils, pastels, acrylic and even copper sculpture.



Linda Ferstl Watercolors

ARTIST STATEMENT: Watercolors have always been my favorite art form. I have a music background and I began taking lessons and workshops in watercolors. This is my 6th year painting. I believe the “Arts” cover all aspects of the creative process. I paint very loose and believe my success has been that I was not afraid to try. I do commissions on homes.



“Villa in Italy”

// ABOUT THE ARTISTS with open studios

Ike Garlington

[Facebook.com/ikesDrawings](https://www.facebook.com/ikesDrawings)

ARTIST STATEMENT: I work in mixed media on paper. I use pencil, colored pencil, pen and ink, oil pastels, crayon, and other media to create work that is whimsical, but often making a statement. The majority of my work comes straight from a fertile imagination. Inspiration can come from a face I see at the local Kroger to the lyrics of a song I hear on the radio. It is meant to be fun, if not a bit odd. My work has been shown in exhibits all around Arkansas and that makes me happy!



"Boy," 9" X 12", colored pencil/ink on paper.

Jeff Horton Artist

jhortonartist.com

ARTIST STATEMENT: My works are abstractions taken from the built world around us. The energy formed by the lines and colors is my attempt to transform the two dimensional painting surface into the third dimension by creating depth.

One subject matter that is reoccurring in my work is man-made structures such as bridges, towers and industrial buildings. I am drawn to these objects because of their openness and transparency and their honesty in use of materials. The transparency and layers I am striving to develop in my paintings is my attempt to create that feeling of openness through the sense of depth.



"Bridge Study in Red"

Little Rock Violin Shop

LittleRockViolinShop.com

ARTIST STATEMENT: The Little Rock Violin Shop (LRVS) is Arkansas's superior source for the rental, sales, repair, and making of bowed string instruments. LRVS is home to three distinguished craftsmen who execute the making of new instruments and the repair and restoration of antique instruments with exacting detail.

Bow repairs and restorations are performed by LRVS owner, Joe Joyner. Joe began his career at the Lisle Violin Shop, working part time while a student at the University of Houston. After graduating summa cum laude with a degree in viola performance, he went to the Bow Making School of America where he completed a four-month restoration course with master French bow maker Jean Grunberger. In 2007, after a few years working as a full-time bow repairman at the Lisle Shop, Joe moved back to his hometown to start the Little Rock Bow Shop (now LRVS). He participated in the Oberlin Bow Restoration Workshop in 2012 and 2015 and is a member of the Violin Society of America. Joe also plays viola in the Arkansas Symphony Orchestra and Little Rock String Quartet. Meticulous by nature, Joe enjoys the intricacies of bow work. His goal is to make bows work for the player while preserving and restoring them for future generations.



Barbara Lasley

Art is an expression of happiness for me. I enjoy working with pastels and oils --- with landscapes of Arkansas being one of my favorite subjects. I want my paintings to invite the viewer in to enjoy the light and color.



"Barge on the Mississippi"

// ABOUT THE ARTISTS with open studios

Matt McLeod Fine Art

Mattmcleodgallery.com

ARTIST STATEMENT: I paint Energetic Color. I believe that all living things are made of energy at their most elemental level. There is a shared energy within and all around us. Humans, animals, even plants all share this energy. What is it? Is it the living spirit? Is it the creative soul? Or is it the divine power of God? Perhaps it is all of these. In my paintings, I seek to discover and depict this energy of the living experience by using dimensional shapes of brilliant color. I contrast light and dark, warm and cool, dull and bright, creating color that jumps off the wall. It's color that cannot be ignored. It's color that vibrates. Energetic Color.



"Progressive School AC"

New Deal Studios and Gallery

New Deal Studios and Gallery provides artists with space and tools needed to create their vision. It is located in the South on Main area of the city at the intersection of Louisiana St. and Charles Bussey.

Because the building has large open areas, it is ideal for artists who work with wood or metal and want to make larger pieces.

We feel fortunate to have local artist Jeff Waddle working in the space. Jeff uses a variety of unique techniques to create his work. Sparks fly when he is torch carving and welding his large iron sculptures. We also provide space for Mike Keane who works in metal. The building itself shows the handwork of the owners, Lee Weber and John Hardy. This work includes inlaid flooring, shop made doors, signage and other craft work.

Ruth Pasquine

Ruthpasquine.com

ARTIST STATEMENT: I am an artist whose subject matter is strongly based in spirituality and scholarship, which since 2006, has been converging on Buddhism. I find the forms and iconography of Buddhism infinitely interesting and engrossing. Populating its landscape is a vast array of Buddhas and bodhisattvas, gods and goddesses, and mahasiddhas and arhats. There are peaceful deities and wrathful deities, families of Buddhas, and lineages of lamas and teachers, each with their own rituals and mantras. All these figures act within a world of mystery, magic, and drama that has been a deep fount of inspiration for me.

My initial attraction was to Buddhist tangka painting, which provided me with a way into Buddhism. I was particularly struck by its symbolism and iconography, and then by its

parallels to psychological theory where the deities can assist the devotee in overcoming the ego and reduce negative mental tendencies. The stylistic elements of symmetry, decorative line, and brilliant color also appealed.

I then moved on to an interest in the aesthetic aspects of Buddhist sculpture where I focused more on the physical presence, viewpoint, and light reflection of the metallic surfaces. Being concerned with these more subtle nuances gave me a more visceral experience, which drew me deeper into the aesthetic-spiritual vortex that manifests these mysterious beings.

More recently (after having returned from a year and a half studying painting in Europe), I have become more interested in depicting how humans might interact with this unseen world, actually setting up some scenarios between figures, rather than focusing on individual figures in isolation.



"Buddha Triad"

// ABOUT THE ARTISTS with open studios

Jennifer Perren

[Facebook.com/JennPerrenArt](https://www.facebook.com/JennPerrenArt)

ARTIST STATEMENT: Jennifer Perren completed her BFA in printmaking at the University of Arkansas at Little Rock in 2014. Since then she has been developing an intimate home studio practice. This practice involves exploring any urge to create through sewing, journaling, sculpting, drawing, painting and other kinds of media. Her studio is designed to encourage a variety of creative interests by having all materials on display and within arms reach. Some of her projects involve collaboration with friends. So her studio, situated in her living room, is perfect for projects that involve having collaborators over to her house. However, most of her projects are carried out in the solitude and comfortable privacy of her home studio where she can spread out a project on her work table and draw, paint, write or sculpt contentedly for several hours at a time.

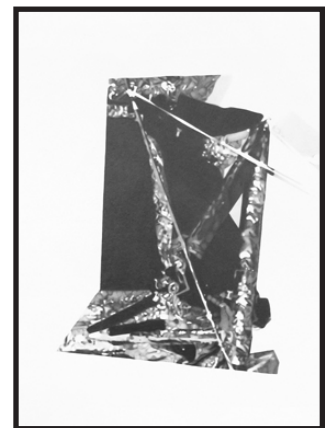


"Autumn in the Kitchen"

Jerry Phillips' Studio

[Originalpictures.net](https://www.originalpictures.net)

ARTIST STATEMENT: Velvety, high-contrast renderings of images taken from magazines and books, my photorealistic graphite drawings hover between recognizable fragment and indecipherable detail, often within the same piece. Individually these works are less scenes of modern life than samplings from it; together they coalesce into a highly personal and mysteriously cohesive whole.



"Apollo"

Adrian Quintanar Pottery

[Adrianquintanar.com](https://www.adrianquintanar.com)

ARTIST STATEMENT: As a craftsperson, my purpose is creating functional pottery that embodies thoughtful design and an artistic spirit. I find happiness in creating objects that bring joy to daily rituals like morning coffee.

Some pots have a timeless quality, and that is what I strive for. If I am successful, I will carry the lessons of the past into the present day while honoring the utilitarian purpose of a pot.



Catherine Rodgers Contemporary Art

[Catherinerodgers.com](https://www.catherinerodgers.com)

ARTIST STATEMENT: My artworks are influenced by my environment – what I see and hear and how I feel. For example, my winter paintings are often shades of grey and the wheat color of dormant zoysia while spring paintings bare the soft pastels of dyed Easter eggs.

I work primarily with oil on hand-stretched linen and I usually work on several bodies of work at the same time. I have been playing with the idea of trusting one's intuition, hence, the theme of the third eye, deciphering the truth that lies between one's spoken and unspoken words and flying above the clutter of everyday life. I am also continuing to visit the theme of joblessness as I feel it is important as an artist to document history and our Great Reces-



"Venus of Willendorf"

// ABOUT THE ARTISTS with open studios

Catherine Rodgers Contemporary Art (continued)

sion. Other areas of interest include the study of aerial views of the Earth in abstract form and interiors or the spaces where we spend our private lives.

I've been an artist for as long as I can remember. I vividly recall painting murals on my bedroom wall when I was a young child and thankfully, my parents didn't seem to mind too much. Skipping forward many years, I'm grateful to have the time to devote my energies to painting full time. It's really a meditation. Time stands still and living in the moment now has meaning.

My formal education includes a Master of Business Administration and years of art study at the University of Arkansas at Little Rock, the Arkansas Arts Center and workshops with notable artists. I teach classes at the Arkansas Arts Center and at Rancho la Puerta Resort and Spa in Tecate, Mexico.

Sandra Sell

Sandrasell.com

ARTIST STATEMENT: One of the most challenging aspects of art making has been discovering a method that supports my creative aspiration. I now have a technique that allows me to explore my artistic intent, enabling me to develop an idea, a thought, or perception of my emotional response, into objects. Sketching is used to discover the visual rendition of my reaction to an emotion. When I am satisfied with the sketch I then select the materials that will support the design.

No matter the implement used (carving, painting or drawing) to perform line making, I feel a spontaneous rhythm that is comparable to automatic drawing. At that instinctual moment, it is not at all about the end state but entirely about the act of drawing. The process is instinctive and continues until I feel I have revealed a response that depicts the inspiration. A single sketch can spur the development of a series, and one sketch becomes the base design for multiple pieces.

While working, I maintain a strong connection to the physical process and enjoy the challenge of resolving hundreds of questions that present themselves during art making. From concept to completion, a single design idea can go through a malleable stage and the integrity of the idea remains. My sculptures are about the development of intangible emotional responses displayed as form. The physical act of manipulating the materials to reveal an object is extremely rewarding for me.

While in process, I tap into my intuitive capabilities. Part of the thrill is digging in and taking control of the materials. It is also during this interchange that I learn the full limits of the materials. Sometimes I have to back up, accept limitations, or choose another type of material in order to realize the piece.

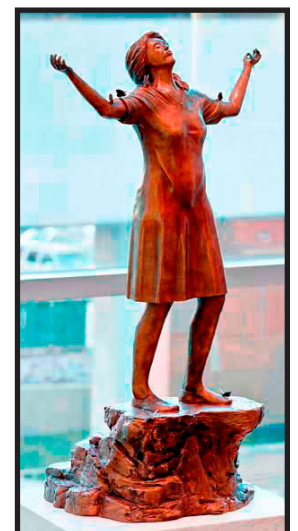


"Natural Courtesy"

Michael Warrick

michaelwarrick.com

ARTIST STATEMENT: I am a maker of objects and monumental public art that express elements of our humanity. These works produced in bronze, steel, stone, concrete, wood and clay serve different purposes in the public and private sectors. They may commemorate a historical event, celebrate whimsy or bring attention to a societal concern for debate, appreciation and contemplation.



"Transformation"

// ABOUT THE ARTISTS with open studios

Elizabeth Weber

Mysoulspath.com

ARTIST STATEMENT: In Japan, they have a tradition, called Kintsugi. They fix broken pottery with a lacquer resin mixed with precious metals. Instead of disguising the breakage, Kintsugi restores it, making it a beautiful and visible part of that object's history.

Taking this idea into some of my pieces, I intentionally caused some areas of the paint to crack. In these areas, the paint is thick to represent scar tissue. The cracks, filled with gold, to embrace my personal history of breaking and share with you the possibility of still getting back up after the shattering.

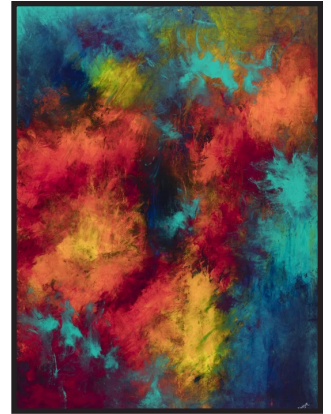
What if we allowed that for ourselves. What if we took our broken pieces, our

scars, our deep soul wounds, and embraced them, let them be a visible part of our personal history; and in our embracing of them, they transformed into something beautiful, something each of us can see and touch. What if we openly chose to enter the forest, to face our fears, our weaknesses, and in doing so, allowed ourselves to learn we are in fact, our own armor clad rider on horseback...

This body of work is an exploration through my most recent trip into the woods within, my toe-to-toe dance with my deepest shadows in search of the inner alchemist, that one capable of transforming pain into light; the one willing to fill the brokenness with gold.

Starting from a black canvas, I acknowledge that one must experience darkness to truly see light. I seek out the light in every aspect of my life, searching for that sliver of illumination in the midst of even the darkest moments. This longing for light drives and transforms the spark of inspiration to the fire of creation.

I strive to create a vibrancy through my use of color; an enveloping experience that washes over the viewer and draws them in to the work. I paint from my heart hoping to touch the soul of the viewer and fill them with lush colors, rich textures, and thought provoking imagery.



"Sentinels"

// ABOUT THE ARTISTS at the Alternative Space

Roby ArtWorld

I am a southern regional expressionist. I depict visual imagery of my journeys. My wife led religiously through others, to spiritual acceptance of my own. My works in conjunction display a total being. An odyssey of a southern American's growth, hopes and dreams. Traveling through bright lights and darkness. Creations in the dark that bring forth the light. A visual melanin producer. A shaman of sorts. A historian. An odyssey of a southern American artist.



"Angel"

// ABOUT THE ARTISTS at the Alternative Space

Michael Ward Art

My art for the last 20 years has led me to believe that the general public is overwhelmed with the mundane slap together in an hour and sell artwork. Most art today lacks subject matter. Viewers walk away wondering, what the hell was I looking at?

My subject matter is iconography, blazonry, the elements, relevant to everyone! My internal patience and diligence has led to well thought out and researched works of art. They are very tedious at times which leads me to believe that the viewers today are looking for something more than Gustav Klimt's "The Kiss"

In Escher style, my art leaves viewers wanting to look for some things they may have missed, and how'd he do that? The mats are also contributors to the overall piece of art. The glass is also etched to enhance the overall viewing experience. Again, leaving the viewer thinking, "That was cool." I consider myself a "visual experimentation engineer."



"Dotcommon"

Mary Pat Tate, Designs by Mary Pat

Mp1tate.etsy.com

ARTIST STATEMENT: Ever since I can remember, I have been an artist, but I never believed it until about 15 years ago when I began creating jewelry. You see, "artists" can draw and paint, but I can't draw a dog without calling a friend for help. I was more into bulletin boards that knocked the socks off my fellow teachers. I would create whole rainforests down the hallway, complete with water features. Every year, my first-graders would build a life-size condor that soared above our heads all year. With the help of artists, parents, and local tradesmen, I



"Mother-of-Pearl Flower Necklace"

taught my students to clean and dye wool which was shorn before our eyes. Next, I taught them to spin their wool into yarn, and with a borrowed loom and the help of a parent, the students wove their yarn and some old clothes into art. Some years back, I started teaching at the college level. With no more bulletin boards and no justification for weaving wall hangings during class, I turned my creative yearnings to jewelry design. Today, I use repurposed and found objects in conjunction with metals, such as sterling silver, gold, brass, and copper to make one-of-a-kind jewelry pieces. These are now my bulletin boards. So, no, I can't draw a dog that anyone would recognize, but guess what, I can make a ring out of just about anything.

Sandy Furrer, Certified Scottish Dance Teacher

ARTIST STATEMENT: Although many Arkansans are proud of their Scottish heritage, few of them have seen or had the opportunity to dance a reel or jig ----or experience the grace and elegance of a strathspey. Individuals, whether children or adults, can quickly learn basic footwork and formations commonly used in dancing traditional and modern Scottish dances . The level of involvement can be tailored to meet any teacher or group leader's needs and it is suitable for all ages, races, and nationalities.

Scottish country dancing is not the same as Highland dancing or Irish step dancing---which typically involve a solo dancer and the performance of precise dance routines and steps. Scottish country dancing is a historical form of social or recreational dance that dates back to 18th century. It is usually done in small groups or "sets" of 6 to 8 dancers and everyone in the set gets an opportunity to dance the dance both as a dancing couple and as a supporting couple. Emphasis is placed on learning how to dance instead of learning individual dances.

There are many benefits to Scottish country dancing. In addition to being a fun way to get exercise, it also offers individuals a unique cultural experience, it promotes positive peer relationships through team-

// ABOUT THE ARTISTS at the Alternative Space

Sandy Furrer, Certified Scottish Dance Teacher (continued)

work, it helps improve concentration and sequential learning skills, relieves stress, and helps improve one's agility and coordination.

Sandy Furrer discovered Scottish country dancing in the 1980's and quickly became hooked. Through the years she has received extensive training from nationally and internationally renowned dance teachers, the Thistle School of Scottish Country Dance and the Teacher Association of Canada. Ms. Furrer is a long term member of the Royal Scottish Country Dance Society, whose headquarters are located in Edinburgh, Scotland, and she is a certified teacher with this organization. Ms. Furrer is a founding member of the Arkansas Scottish Country Dance Society, a not for profit organization organized in 1985, and she has served as President of this organization in the past. She and members of ASCDS have performed at Riverfest, the Ozark Folk Center, Historic Arkansas Museum, Lyon College's Scottish Arts Festival, and the South Arkansas Art Center to name a few. Ms. Furrer is on the Arkansas Artist in Education roster and is available to teach SCD statewide.

Jimmy Parks, Parks Projects

Facebook.com/Norgi.art

ARTIST STATEMENT: To me art is not a specialty or a discipline. Art is not an object or a product, it's an approach to activity. My latest pieces are an experiment with participatory art--where everyone adds something to the work with little or no rules. A common theme or coherent overarching message almost never emerges from this kind of art. But the pieces are extremely rich with personal expressions and unscripted but co-habiting symbolism, clashing, and interrelating on the canvas. To me, participatory art is an exercise in democracy—where art is not done for people by artists, but where people make their own art together. From a tyrant's perspective, democracy looks like anarchy. I believe these pieces challenge the dominant culture's definition of art which may see them as chaos. Real life is not what it's supposed to be, real life is what it is. I also have a collection of more traditional, introspective pieces I've done over the years.

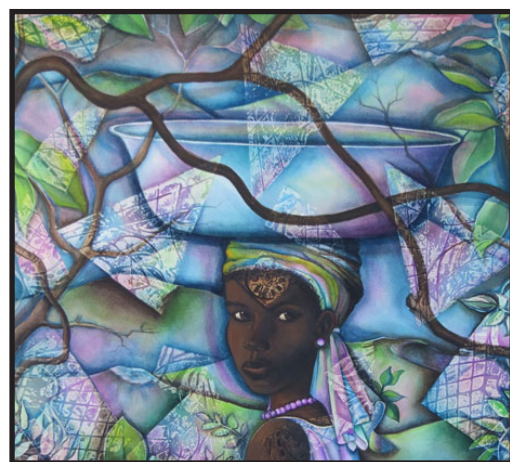


"Nine"

Glenda McCune

ARTIST STATEMENT: Art to me is my personal avenue of depicting my inner emotions, expressions, experiences and thoughts in a creative and unique style. I like to utilize the principles and elements of art in my work by making them strong in balance and composition. My passion is drawn to scenes that depict southern culture. For example, people picking cotton, old cotton gins, barns, and people hanging clothes on the line. I also like to focus on southern activities such as fishing, baptis-mal, shotgun houses, and out houses.

I enjoy taking my viewers on a walk down memory lane. I want to leave an imprint on the art community and the future generations to show them what it was like, back in my day. By doing this I hope they learn to appreciate the talents that they have. My go to working materials that I enjoy are acrylics, watercolors, pastels, colored pencils, and charcoal. Oil painting is my favorite medium. I like to paint people, I want to make them appear real, and to capture their emotions. People and landscapes are unique, they fascinate me. Mother Nature was the first artist, and I like duplicating what she has put forth. I love painting churches, by utilizing the gift that is given to me from God; I will leave something behind that will be in remembrance, and to glorify the Lord. I would love for my work to stop people in their tracks. I feel that any art that stops you or you have a physical connections to is strong, and powerful and stimulates your interest.



"Looking Back #2"

// ABOUT THE ARTISTS at the Alternative Space

Glenda McCune (continued)

In closing I hope you learned who Glenda Mccune is and what my passions are. My future goals and ambitions are to depict other regions other than the southern culture in my future work. My future work will be mainly focused on the beauty of nature itself throughout different regions. I also want to capture the essence of different cultures. May my work speak to you.

// CULTURAL INSTITUTIONS

Arkansas Arts Center

ArkArts.com

Arkansas Arts Center will be open all day and free to the public. View works from the permanent collection, *Young Arkansas Artists Exhibition* and the *Delta Exhibition*, featuring the best of the region, and more.

From 11 am - 2 p.m. the Artmobile will be open to the public and there will be docents in the galleries to answer questions and offer insights.



Arkansas Repertory Theatre - Education Annex

TheRep.org

Tour Arkansas Repertory Theatre's newest space, the Education Annex. Featuring a 120-seat Black Box Theatre and three classroom spaces, students of all ages and experience levels receive year-round training in acting, singing, dance and technical theatre. In addition to touring the space, participate in hands-on activities and view some of The Rep's most memorable costumes, props and set models.



Mosaic Templars Cultural Center - Nina Robinson

MosaicTemplarsCenter.com

Mosaic Templars will present *Not Forgotten: An Arkansas Family Album* by Nina Robinson, a documentary photographer. This exhibition explores life and loss through past experiences--bridging documentary, personal, and fine art.

